“The New Colossus”  
By: Emma Lazarus

Not like the brazen giant of Greek fame
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.

“Keep, ancient lands, your storied pomp!” cries she
With silent lips. “Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!”

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
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<tr>
<td>Colossus</td>
<td>a statue that is much bigger than life size</td>
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<td>Brazen</td>
<td>unrestrained by convention or propriety</td>
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<td>Twin cities</td>
<td>Refers to New York City and Brooklyn</td>
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<td>Pomp</td>
<td>ostentatious boastfulness or vanity</td>
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<td>Refuse</td>
<td>show unwillingness towards</td>
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<td>Tempest-tost</td>
<td>pounded or hit repeatedly by storms or adversities</td>
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</table>
What do you think is the message the statue sends to people arriving, and the world, about the United States?

What details do you notice on the Statue of Liberty?
Emma Lazarus' Culture
(religion, family traditions and values)

Emma Lazarus' Political Climate
(Who held power in society? Who did not hold power in society?
What issues caused conflict in society?)

Emma Lazarus' Social Climate
(widely held attitudes about the roles that different people played and how different people should behave in society)

Emma Lazarus' Economic Climate
(economic class, health of the economy nationwide, factors influencing the economy)

Name: _________________________________________
Date:________________________

Author of “The New Colossus”
Your Culture
(religion, family traditions and values)

Your Social Climate
(widely held attitudes about the roles that different people played and how different people should behave in society)

Your Political Climate
(Who held power in society? Who did not hold power in society? What issues caused conflict in society?)

Your Economic Climate
(economic class, health of the economy nationwide, factors influencing the economy)
If you could write a poem for the Statue of Liberty today, what would you say?

Your poem should be:
- Together with the Statue of Liberty, **send a message** to the world about America.
- Be 14-20 lines long
- Contain at least **two** of the poetic devices listed below

**Poetic Devices**
- **Alliteration**: the repetition of consonant sounds, particularly at the beginning of words
- **Allusion**: a reference to a person, event, or work outside the poem or literary piece
- **Imagery**: word or sequence of words representing a sensory experience (visual, auditory, olfactory, tactile, and gustatory)
- **Onomatopoeia**: the use of words to imitate the sounds they describe
- **Rhyming**: (of a word, syllable, or line) having or ending with an identical or corresponding sound to another
- **Symbol**: an object or action that stands for something beyond itself
- **Personification**: the attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form
- **Metaphor**: a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable